

Mozart
Aut. K. 80
169.171.173.288

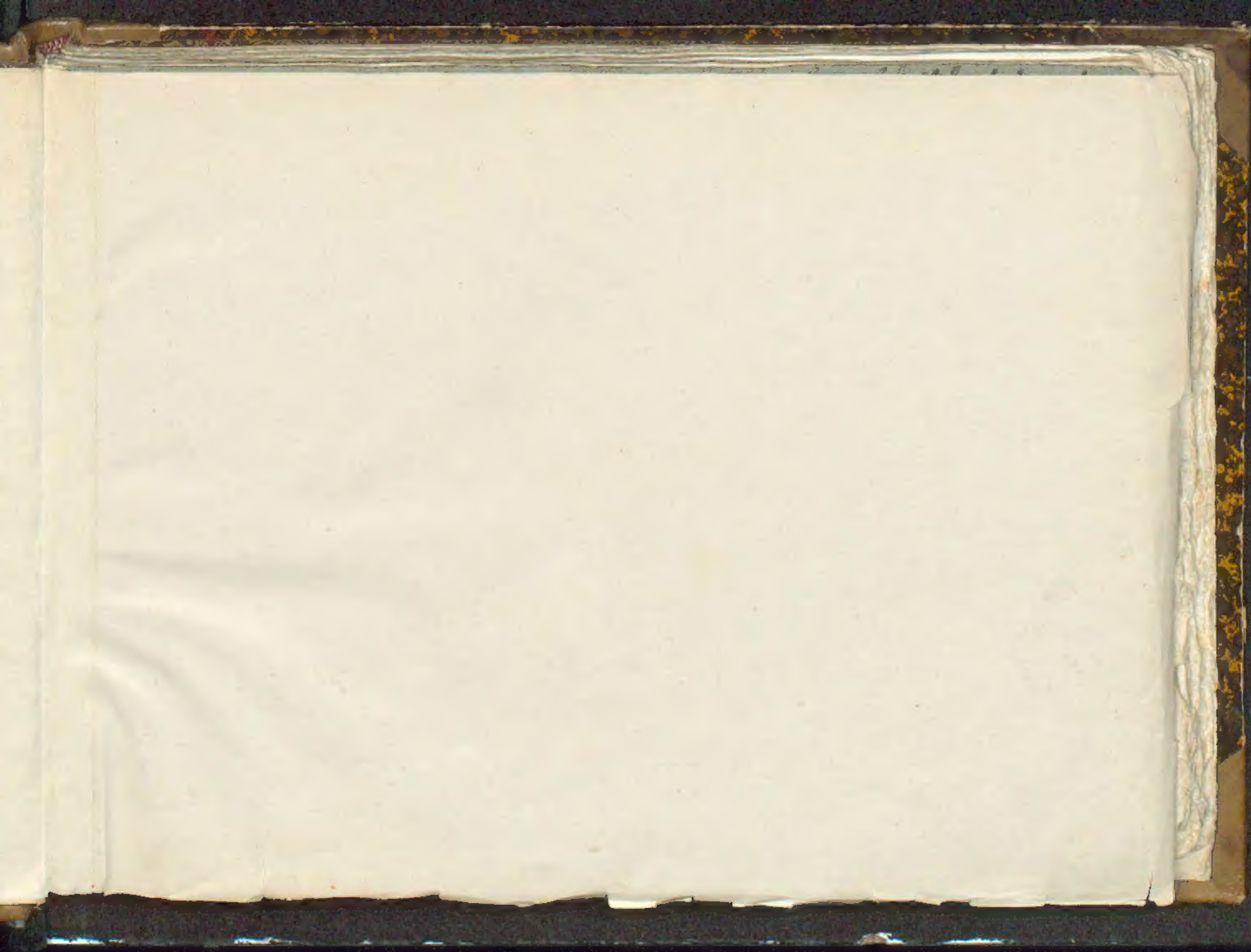
RT
B-
ille

80
171
173

80
171
173









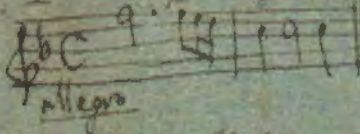
No 100.

N. 6. Quartetti
Adagio 176

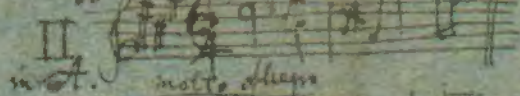
all'ab. finim. Insieme yz Mozart
Gaudispr. in 2. 9m. 1770

N. 7. 177

I in 7. August 1773.



N. 8. 178 August 1773



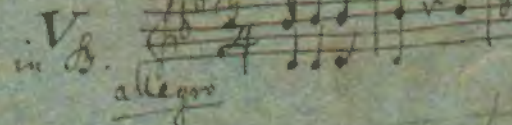
N. 9. in C. 179 August 1773



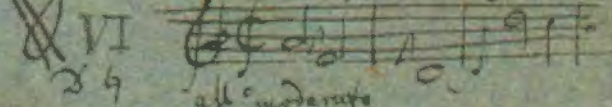
N. 10. August 1773



N. 11. 1773



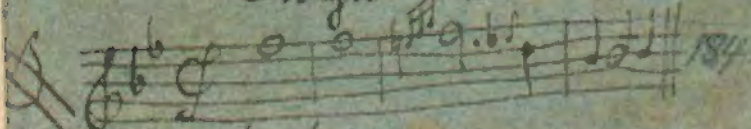
N. 12. 1773



N. 13. Quintetto

à 2 Violini 2 Viols
e Basso

Decemb. 1773.

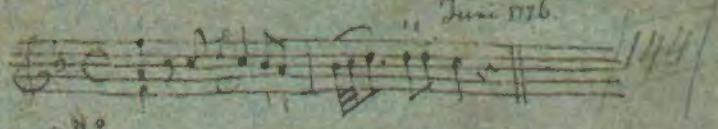


All' moderato.

Divertimento a 6.

2 Violini 2 Corni Viola e Basso

June 1776.



all.

Divertimento a 3

Cembalo. violino e violoncello.



Divertimento a 6

2 Violini, 2 Corni, viola e Basso



per l'originali non
N. 14. 1776. Sopra l'originali non
Sopra l'originali non

Quarte K. 80. 169. 173

Frontimante K 247. 287

non Mozart. à lodi. 1770. le 15. de Mayo

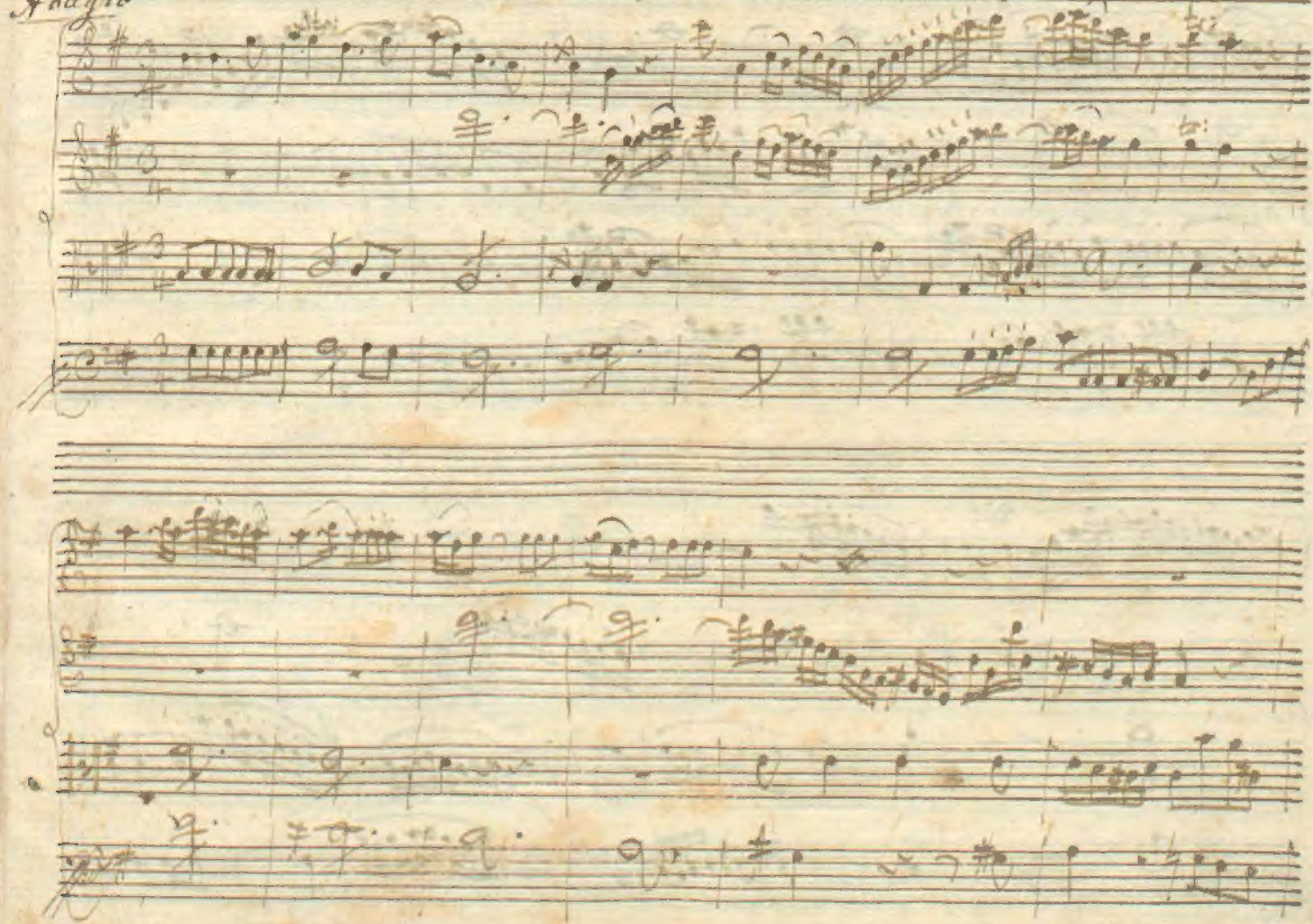
Quarteto

di amadeo Wolfgango Mozart

alla 7. di Jan

figura
Landgriff

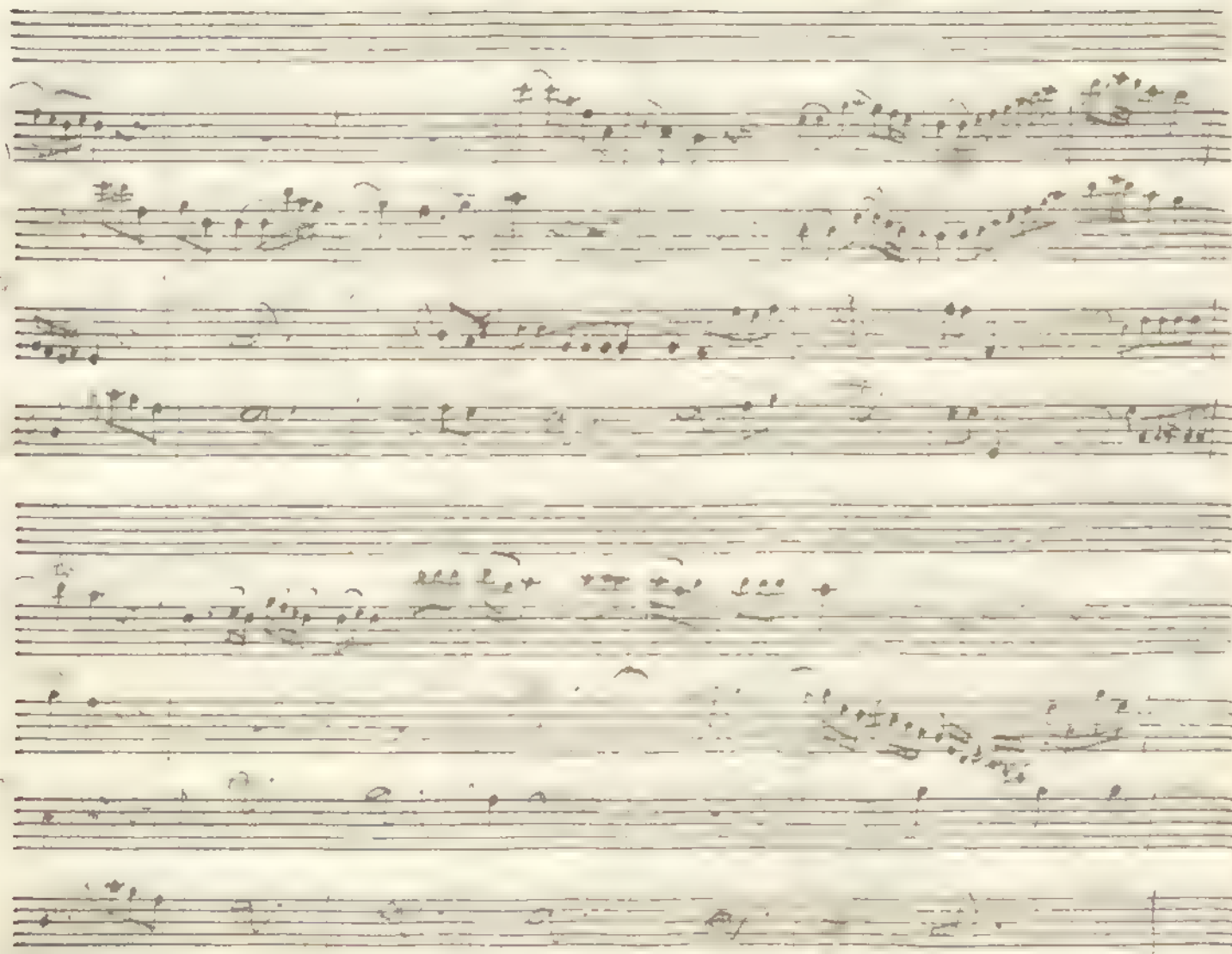
Adagio

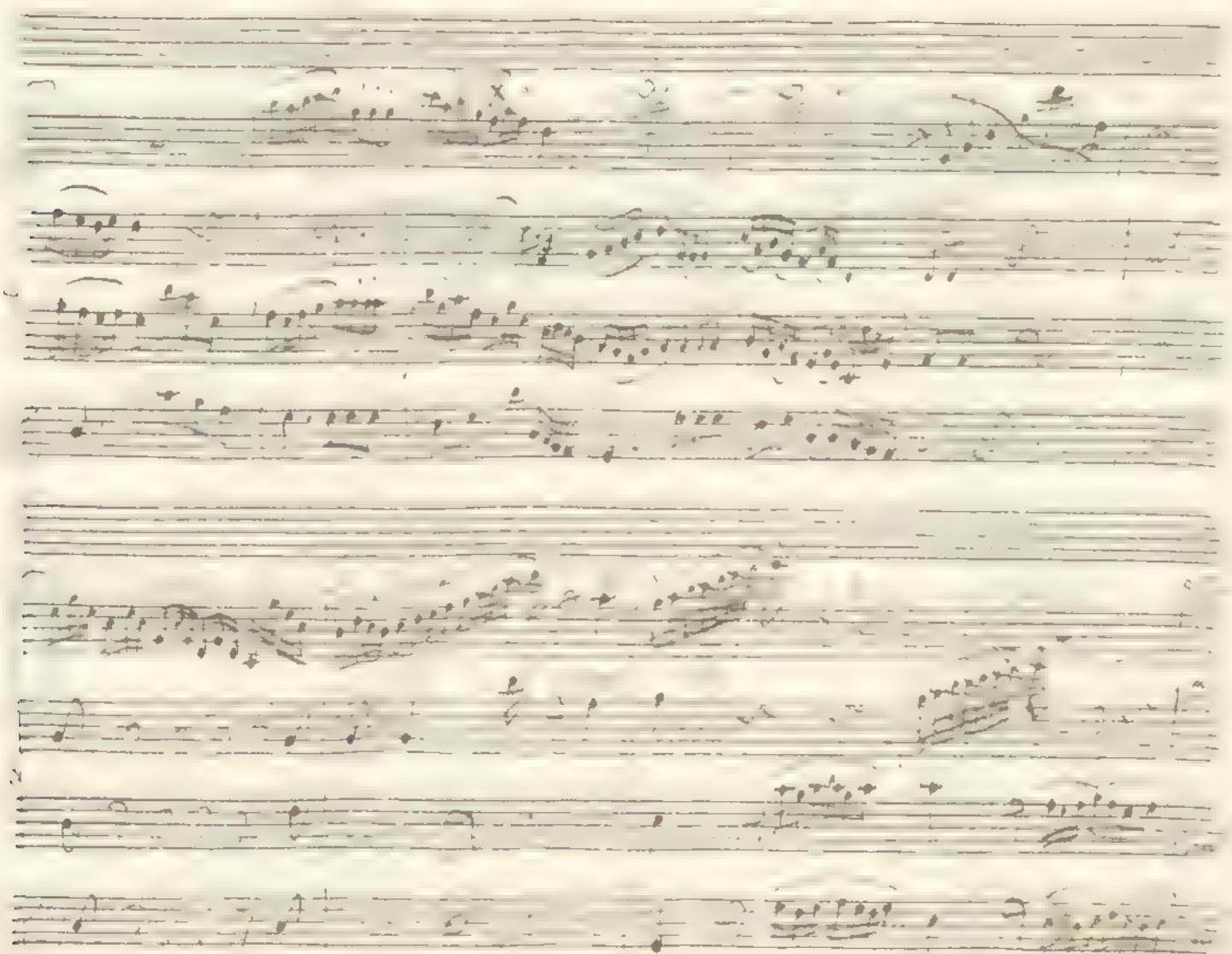


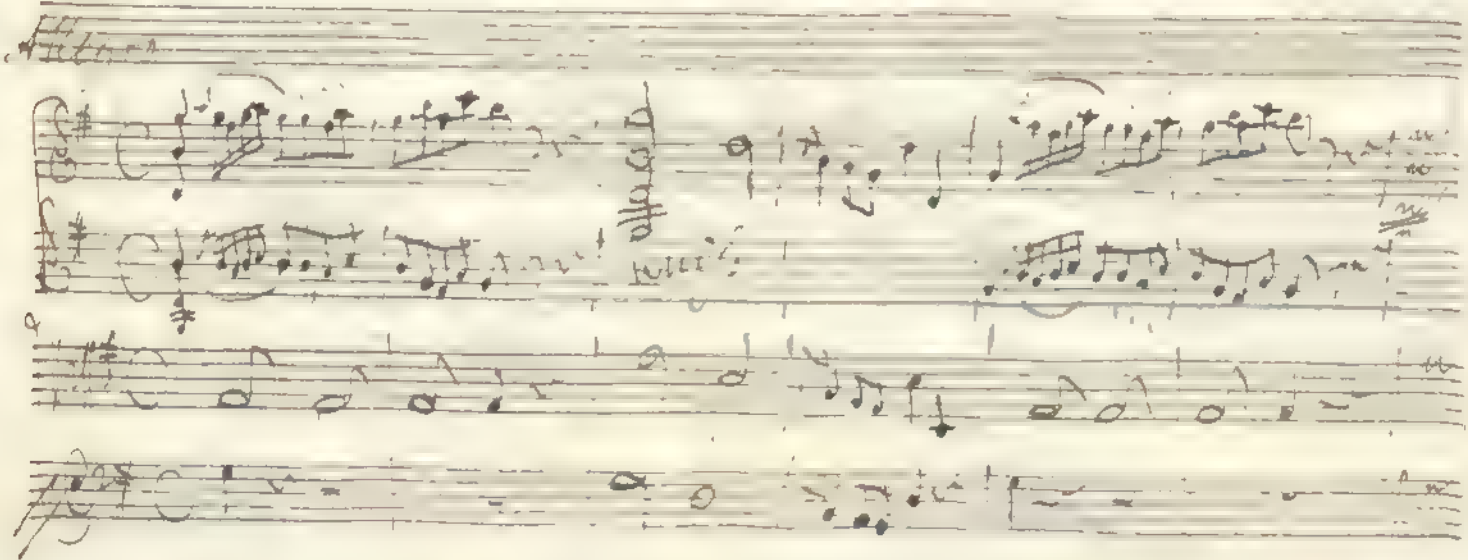
231



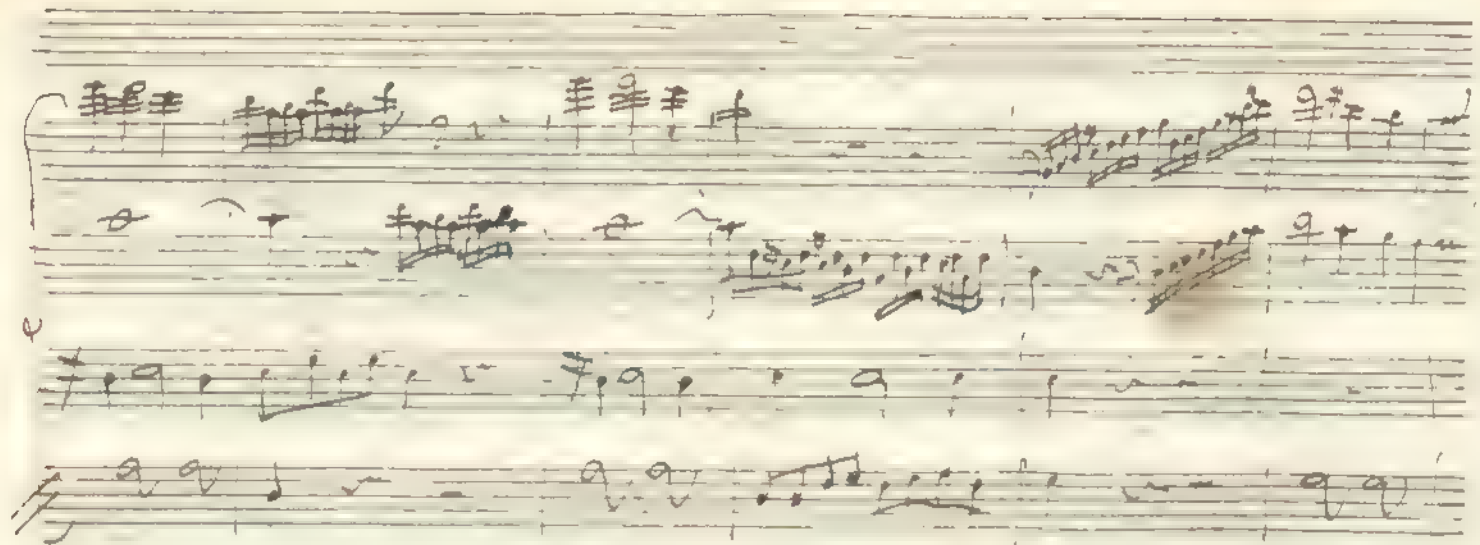




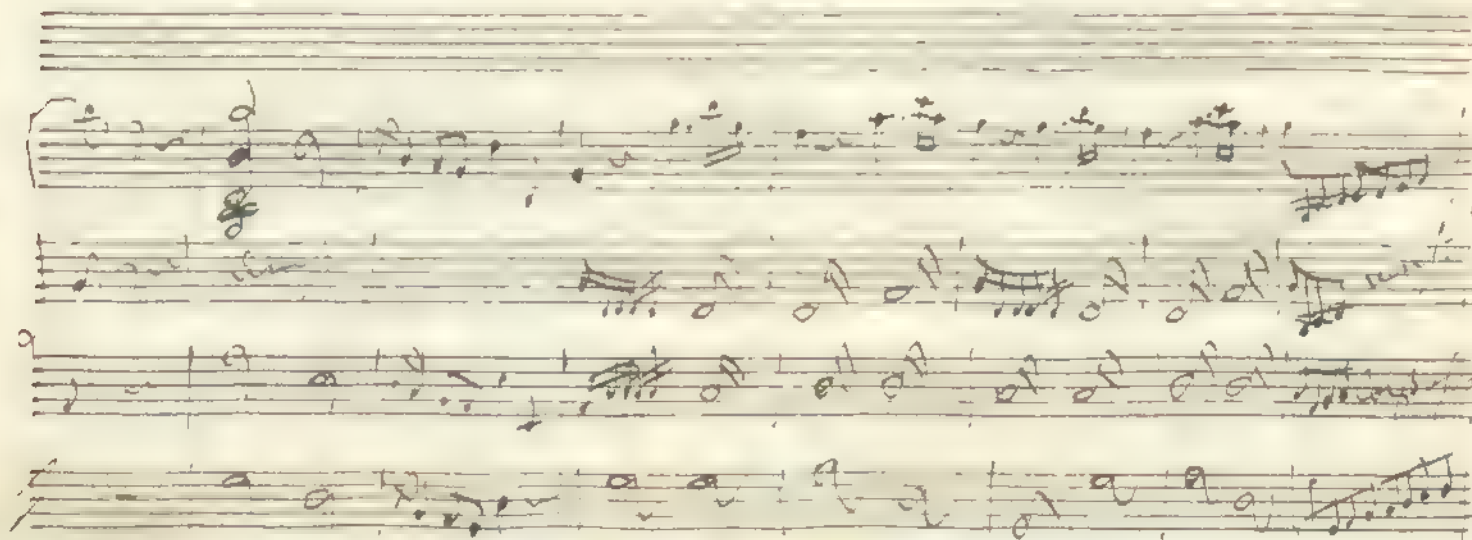
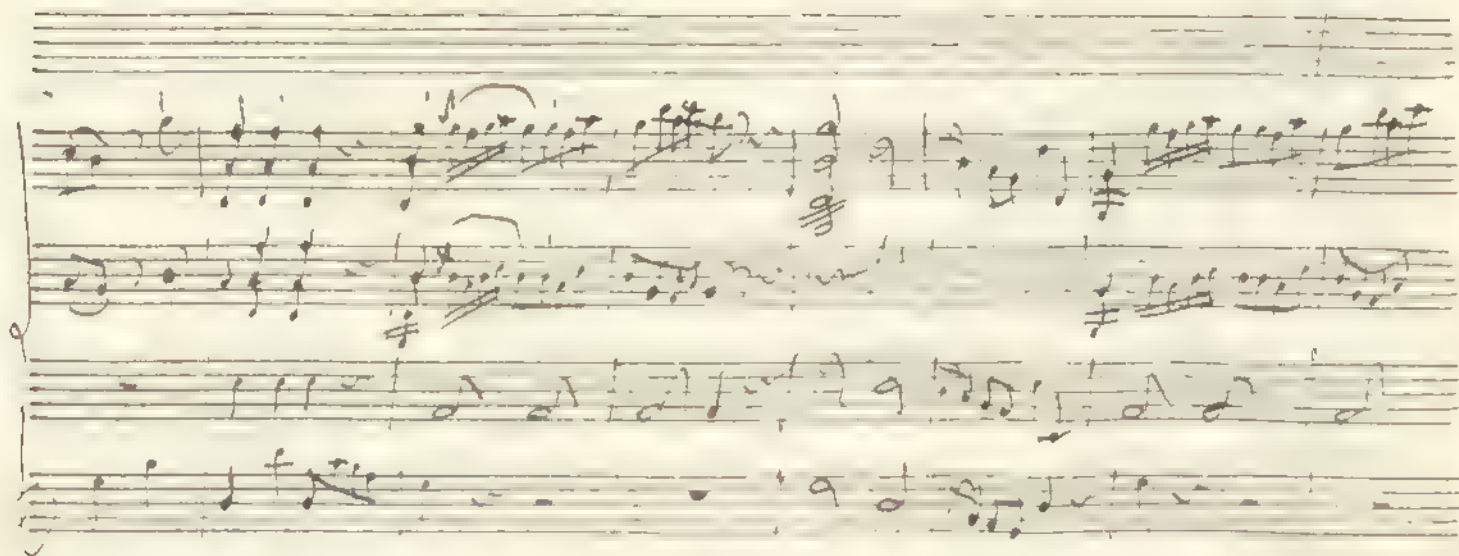


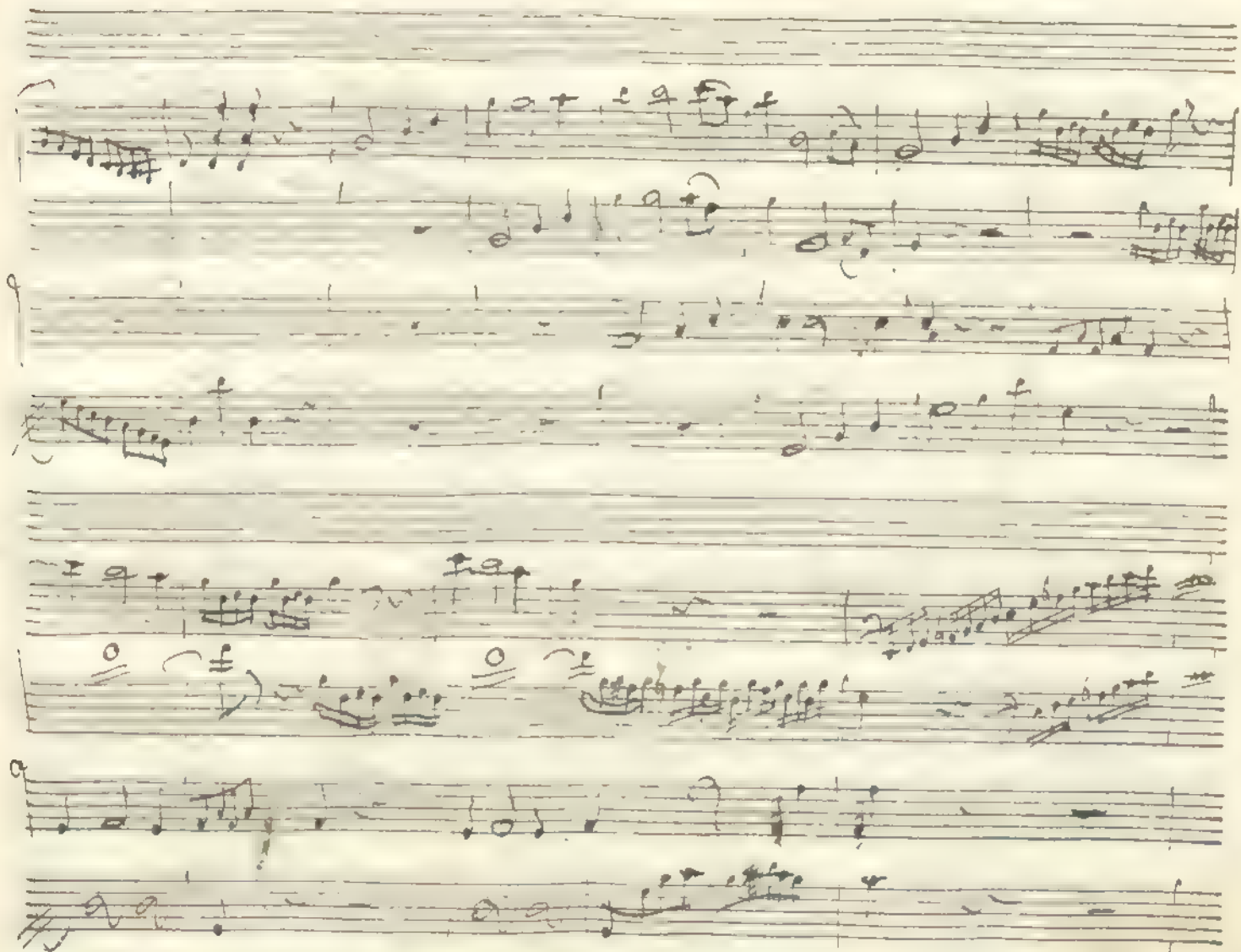


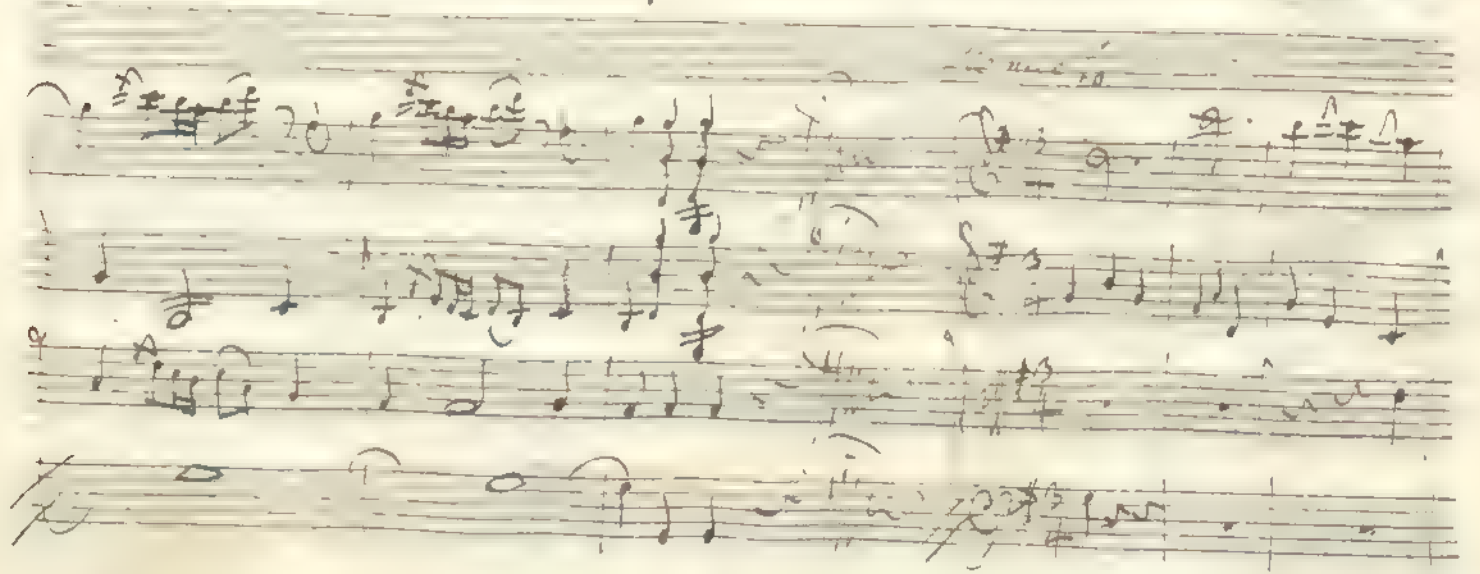
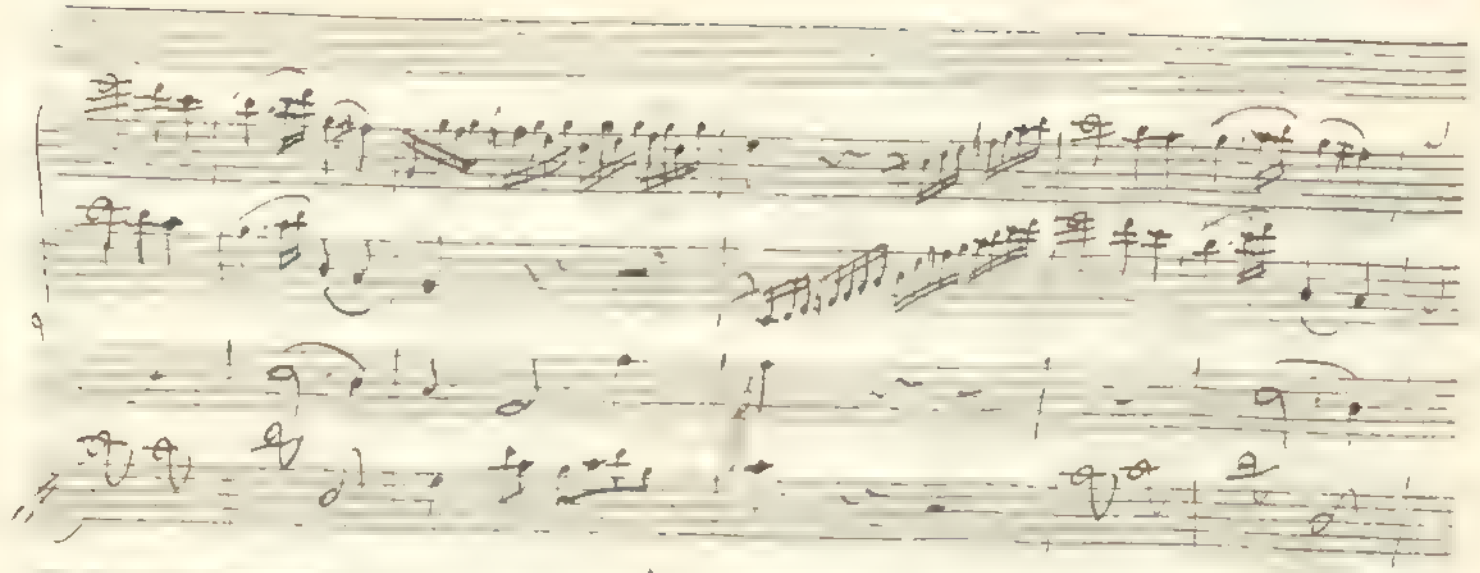
A handwritten musical score on five systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The first system consists of three staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The handwriting is somewhat cursive and there are some corrections or erasures visible. The paper is aged and slightly discolored.

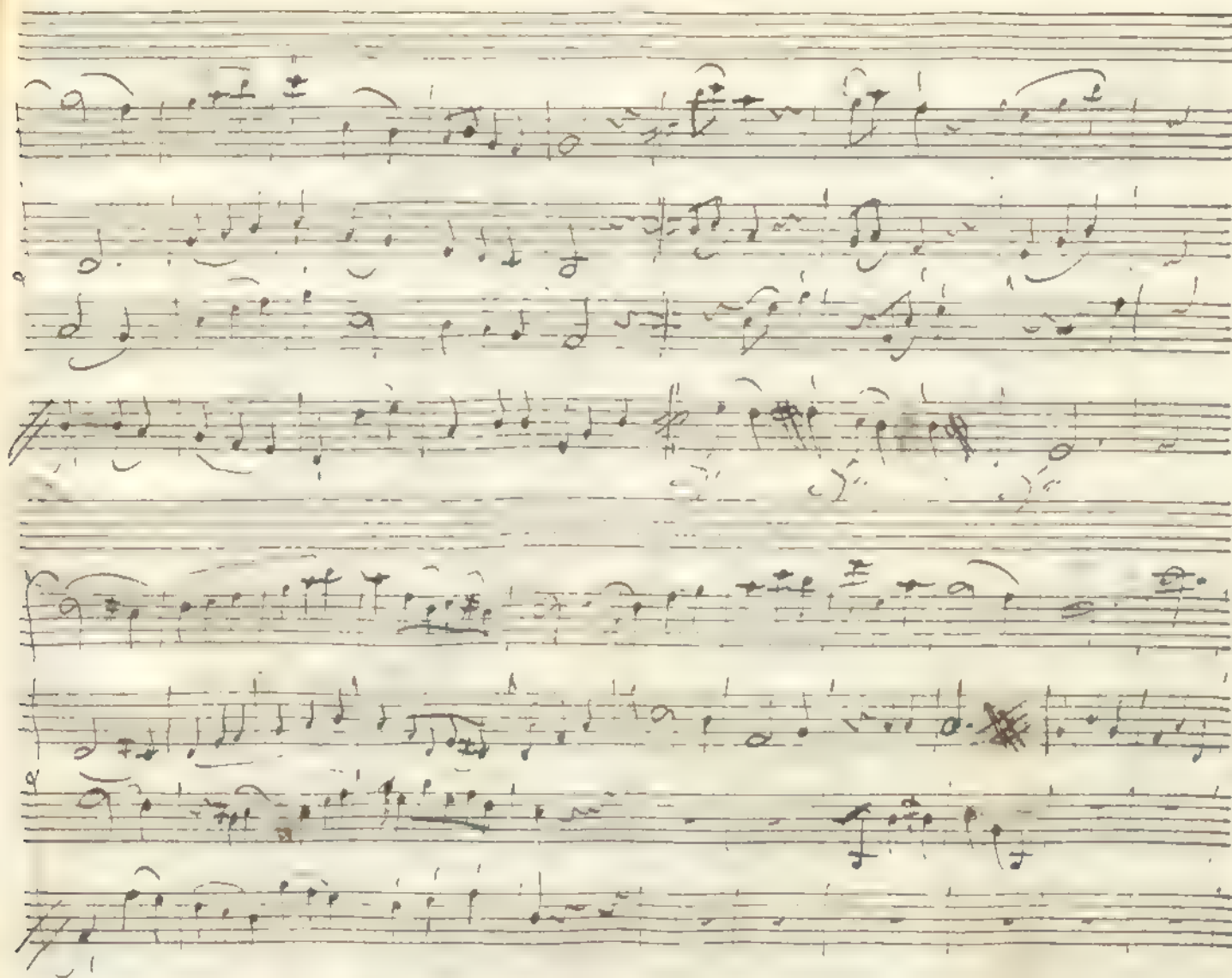


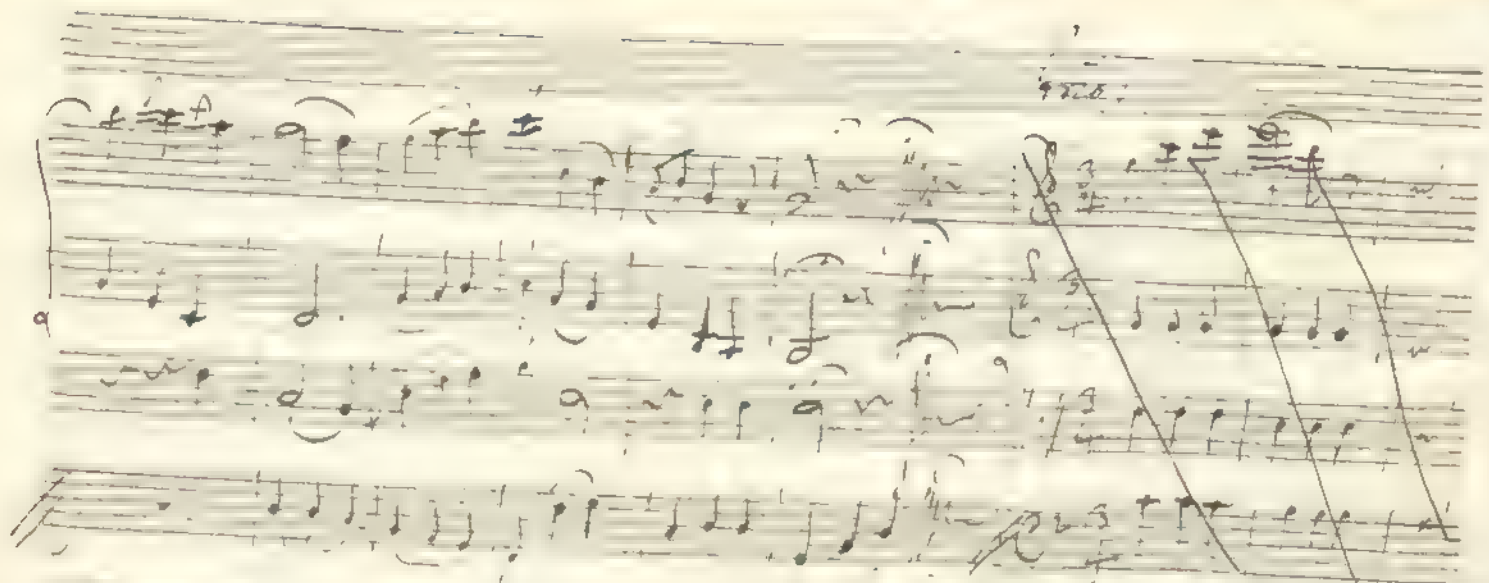
This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered '5' in the top right corner and '2' in the top right margin. The notation is organized into two systems, each consisting of three staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a complex passage with many beamed sixteenth notes. The second system (bottom) also begins with a treble clef and a key signature of one sharp. It features a similar complex passage with beamed sixteenth notes, followed by measures with longer note values like half and whole notes. The handwriting is in dark ink, and the paper shows signs of age and wear along the edges.



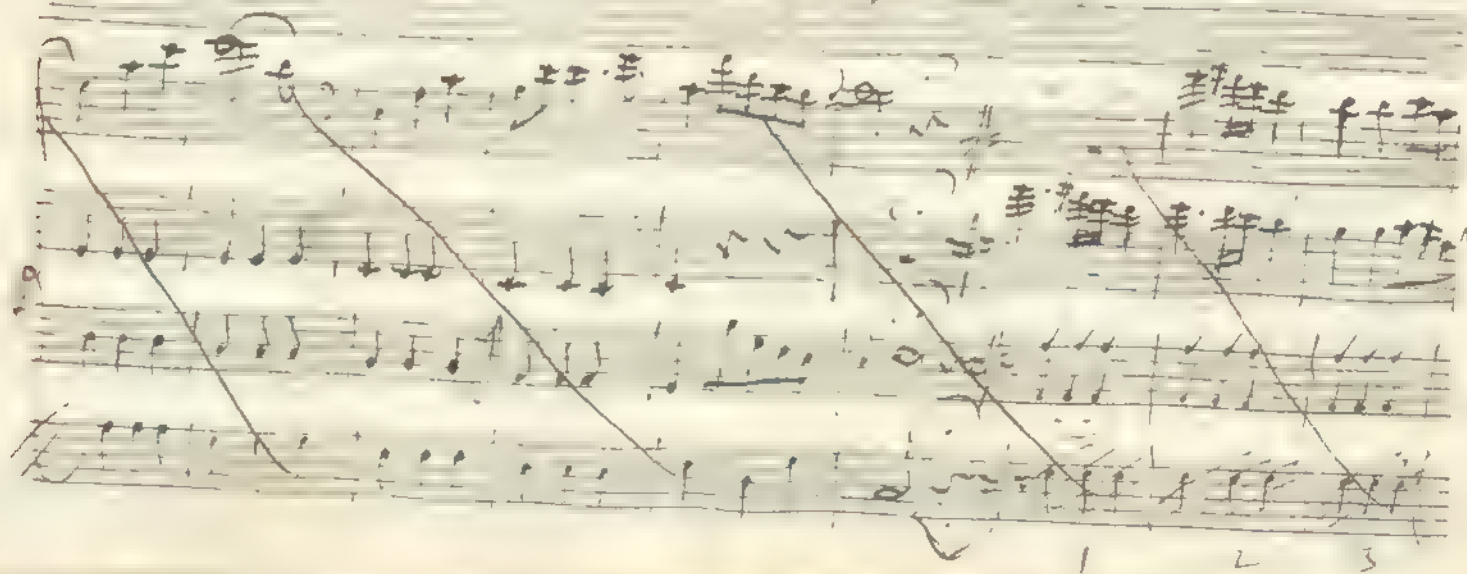


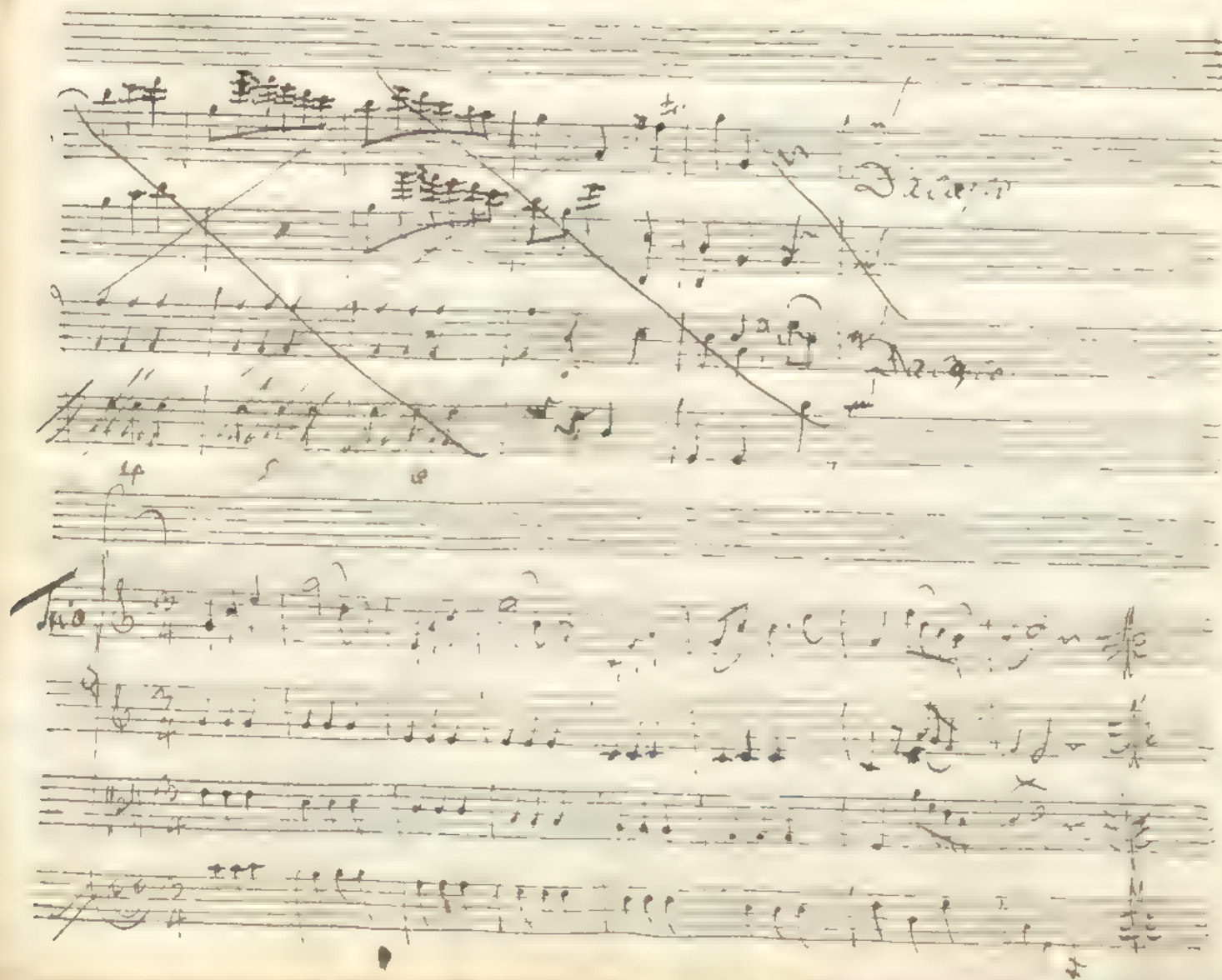


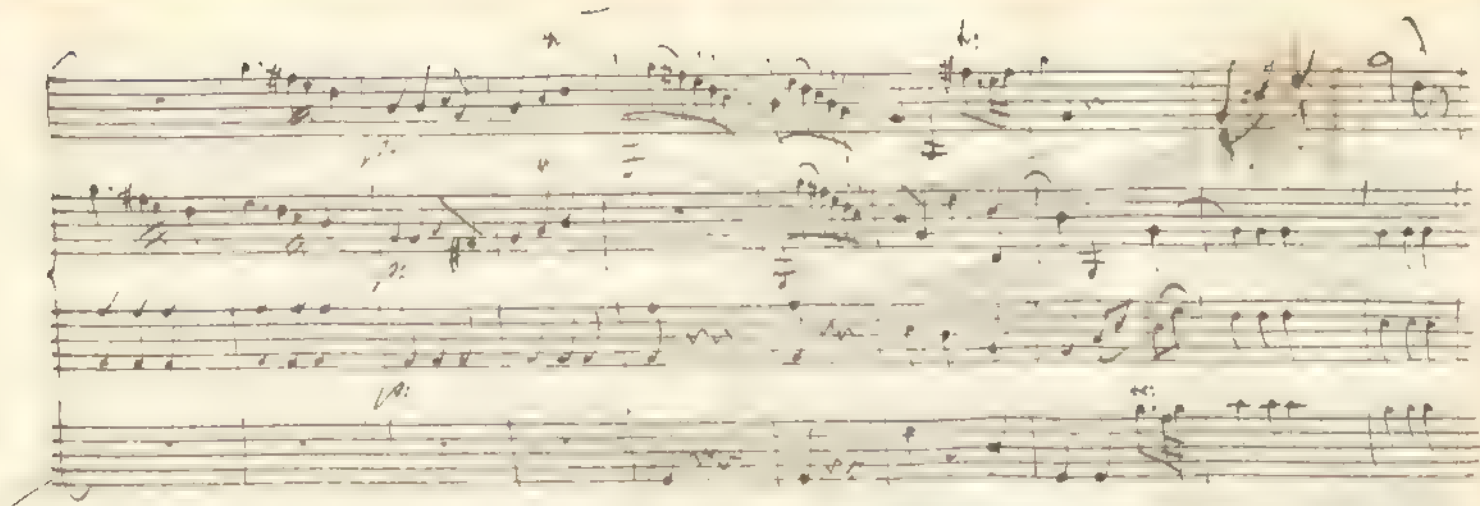


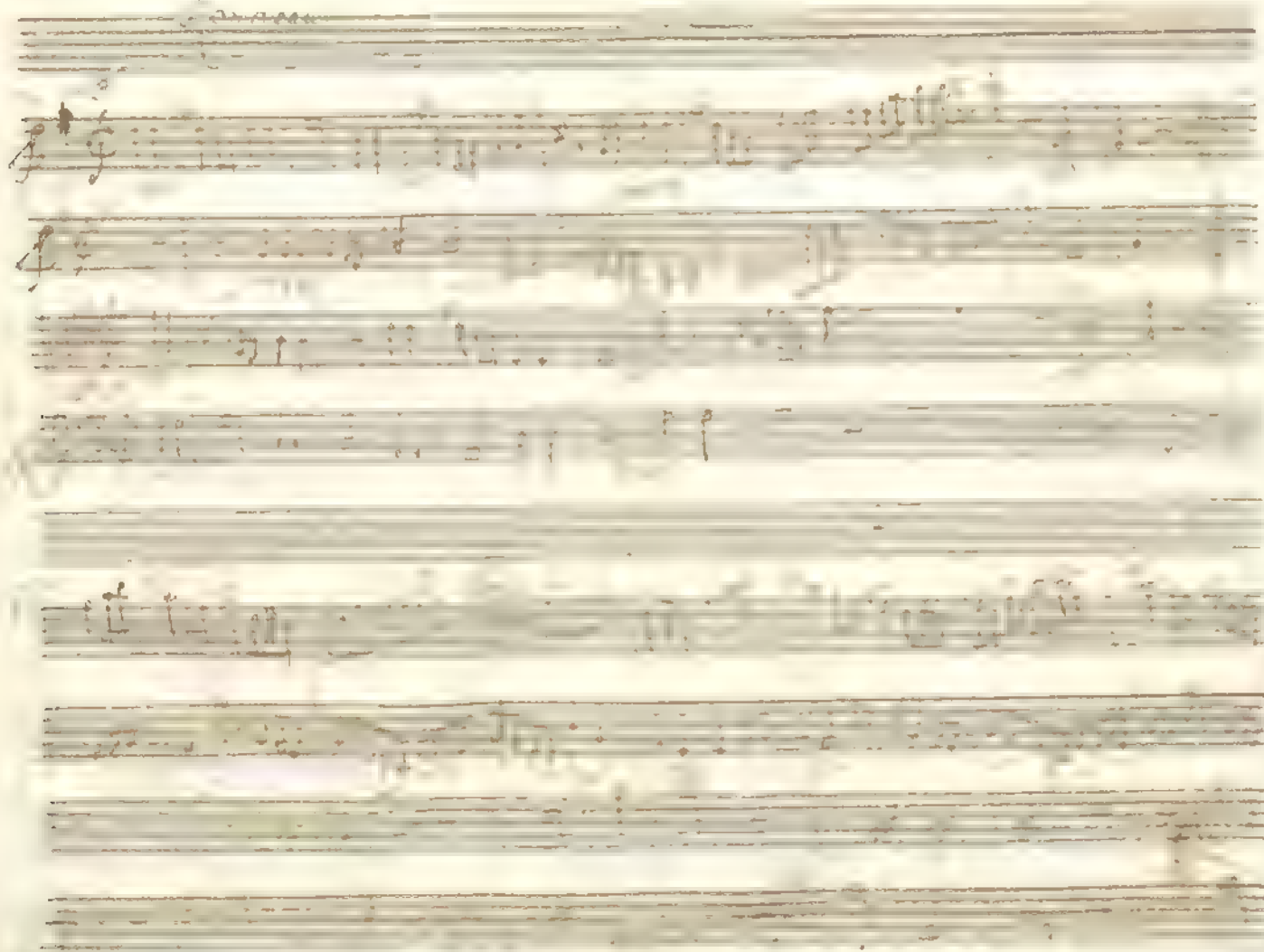


come il Trio











Handwritten musical score on ten staves. The notation is extremely faded and illegible. Some faint markings are visible, including a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a time signature of 3/4 on the third staff. The word "Fire" is faintly visible on the fifth staff. The score appears to be a single melodic line.

S

S
a. lalla
n. p. lalla
m. lalla
a. lalla





